***Fiela's Child***

**Chapter 7**

What do you think might be the significance of the following details:

* question about 'lash marks'? (77)
* Benjamin 'remembering to leave out the *master*' (78)
* Benjamin being told, 'It's not for you to decide!' (78)

**Chapter 8**

What do you think might be the significance of the following details:

* references to 'elephants'
* Barta asking, 'How could a child, that small, have made it to the Long Kloof?' (83)
* Barta saying, 'They could have brought the child to the Forest. I could have look him over there.' (83)
* Barta's problems with her shoes

**Chapter 9**

What do you think might be the significance of the following details:

* Benjamin counting planks
* stories of egg-hunting with Dawid and the boat drifting away
* Benjamin being told, 'You will learn to speak like a white child.' (94)

**Chapter 10**

* What do you think might be the significance of the following:
* the descriptions of the aloe (95)
* 'a lamb for the slaughter' (95)
* Fiela's thoughts about the ostriches
* 'Job's comforter ... faith' (97)
* the evening meal (98-9)
* 'His name was not Lukas. His name was Benjamin Komoetie.' (p.101)
* 'The magistrate had said that from now on he was white again. He had always been white.' (102)
* (he) 'ate some of the food his mother had packed' (103)

**Extension work:**

* Write an 'internal monologue'/'mental journal' for Benjamin after he arrives at the van Rooyen home.